高橋葉介
Youske Takahashi

加護女は「家政婦は見た」設定の和風魔女っ子です。
どこでも出張サービス致しますがレンタルお姉さんではありません。

近藤豪志
Takeshi Kondou

はじめての単行本なので、うれしいです。
しかも、まさか、高橋先生の漫画の一読者である自分が、一緒に仕事をさせていただけるとは!!
夢にもおもってなかったです。
人生って予測つかないっす。

[高橋葉介のコミックス]

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今始まる、摩訶不思議ホラーファンタジー！

謎のお手伝いさん…
加護女。

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SHONEN CHAMPION COMICS

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美少年美少女祭典
未だかつてない妖艶
新ヒロイン!!!!
必ずお護りいたします…!!
神出鬼没なお手伝いさん・加護女がきき起こす不思議でホラーな物語!!
[私は加護女]大人気連載中!!
声優「取材」
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「私は加護女①」
SHONEN CHAMPION COMICS

SHONEN CHAMPION COMICS

★★★★

私は加護女 1

[漫画] [原作]
近藤豪志 高橋葉介

秋田書店

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

謎のお手伝いさん…
加護女。

どこからともなく現れて、知らないうちに家に住み着き、その家の子供を必ず護ります。

今始まる、摩訶不思議ホラーファンタジー！

秋田書店

SHŌNEN CHAMPION COMICS

私、かごめ かごめ 1

◆週刊少年チャンピオン掲載

原作 高橋葉介

漫画 近藤豪志

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This is a work of fiction and has no connection to actual individuals or organizations.

Chapter 1: I am Kagome.

病院
ON THE WAY HOME FROM SCHOOL,
WHEN I STOPPED BY THE HOSPITAL MOM WAS STAYING AT
AH.. SHINGO...
ばーん
A YOUNG WOMAN THAT I DIDN'T KNOW
WAS MOVING AROUND THE ROOM STRANGELY AND BEATING THE AIR
ばん
ばん
ばん

ぱん
MOM... WHO'S THAT?
FROM TODAY, SHE'LL BE HELPING US OUT AT HOME
?
HELPING US OUT?
I GOT A CALL FROM DAD.
HE WAS SENT OVERSEAS ALL OF A SUDDEN AND WON'T BE ABLE TO COME BACK.
Eh? I didn't know about that!
WELL, IT WAS A SUDDEN DECISION. I WON'T BE ABLE TO LEAVE THE HOSPITAL YET.
I DECIDED TO HAVE KAGOME LOOK AFTER YOU.
ぱん
ぱん
YOU'RE SHINGO-KUN AREN'T YOU?

MY NAME IS KAGOME.
COME, LET'S GO HOME TOGETHER.
UMM... KAGOME-SAN, WHY DO YOU HAVE YOUR UMBRELLA OPEN?
BECAUSE IT'S GOING TO RAIN

IT WON'T, THE WEATHER REPORT SAID IT'D BE CLOUDY
NO, IT WON'T.
Here you go.
It's okay
AH
SEE.
!?
BUT THEN YOU'LL GET WET...

She
isn't getting wet...
The rain isn't falling on her...?
OH NO!
?
IT'S COMING.

Eh...
COME.
HAH!

DOESN'T MATTER, JUST HURRY
What was that?

HEY!
HURRY, OPEN THE DOOR.
WHAT'S WRONG? HURRY INSIDE.
I CAN'T COME IN.
WHEN I'M EMPLOYED BY SOMEONE, THEY MUST SAY "KAGOME-SAN, KAGOME-SAN ENTER THE CAGE."
OTHERWISE I WON'T BE ABLE TO GET IN
EH?
WHAT?
JUST HURRY
IT MIGHT COME BACK, SO HURRY UP!
Ah, okay!
KAGOME-SAN, KAGOME-SAN, ENTER THE CAGE.

.....
OKAY, THANK YOU
!?
SHINGO! SHINGO! IT'S DAD, OPEN UP!
OH? WEREN'T YOU SENT AWAY?
IT'S BEEN CANCELLED, HURRY UP AND OPEN THE DOOR!

OKAY, I'LL OPEN IT NOW.
DON'T.
THAT'S NOT YOUR DAD.
EH?
WHAT ARE YOU TALKING ABOUT? I'M SURE THAT VOICE...
SHINGO.
WHAT ARE YOU DOING? HURRY UP.
HEY.
Eh...!
WHO'S BEHIND THE DISGUISE?
Ah.
GO ON, LOOK AGAIN.
?

WAAAH!
Shingo--
It's dad!
Hurry
and
open
the
door!

ガナ
ナニ
ナニ
ナニ

なんだ
ぎゃあああ
ズズズ
……
シュー

THEY WERE IN THE HOSPITAL TOO.
NOW, THOSE THINGS ARE WAITING AROUND YOUR HOUSE.
I went around the room getting rid of them
ぱん
Is this woman?
Who...
THEY'LL GIVE UP AND LEAVE.
BUT IT'S OKAY... IF I'M HERE FOR A WHILE,

SHINGO, YOU'RE LYING!
YOU'RE JUST LONELY!
Ha ha ha.
It's true! Believe me!
Ha ha ha.
NO WAY!
AH, I'M JEAL-OUS!
HEY, SHINGO
YOU'RE ALONE WITH THAT PRETTY LADY?
WELL, YEAH
PEEK WHEN SHE'S TAKING A BATH...
THE FIELD TRIP'S TOMORROW AND THE BUS WON'T WAIT IF YOU'RE LATE.
Yes--
I'M TELLING THE TRUTH.
Tch...
KAGOME...? OH, SHE'S TAKING A BATH?
I'M HOME.
OR BAT WINGS ON HER BACK
SHE MIGHT HAVE A TAIL

The bathroom...
ドキッ
HUH... SHE'S NORMAL.
A TATTOO?
スゥ!

HEY, BOY!
NO PEEKING!
WAAH!
THAT'S RIGHT!

HE'S COME DOWN WITH A TERRIBLE FEVER AND WON'T BE ABLE TO GO ON TODAY'S FIELD TRIP.
HOW MEAN... KAGOME, IT'S YOUR FAULT...
Huff
Huff
I'VE GOT A FEVER, ISN'T IT?
THAT'S RIGHT...
THAT'S RIGHT...?
I DIDN'T WANT YOU TO GET ON THAT BUS...
THAT BUS..

...and everyone will die.
...is going to fall from a cliff...
It was true.
It was true that the [illegible] fell off a cliff and [illegible] died.
.....
I JUST WANTED TO SAVE YOU.

AROUND 10 A.M. TODAY, A BUS CARRYING CHILDREN TO A FIELD TRIP...
NO WAY...
FELL FROM A CLIFF.
THE SCENE OF THE ACCIDENT WAS A HILLY ROAD. ITS MANY SHARP TURNS HIDDEN BY THE MOUNTAINS.
Funeral Service
WHY DID OUR CHILD...?
WHY WAS THAT BOY SAVED...?
OUR CHILD...

GIVE OUR CHILD BACK...
うう…
なお
SHINGO-KUN, LET'S GO.
WHY...
Why didn't you tell me earlier? We might have been able to save everyone...

I DIDN'T THINK YOU'D BELIEVE ME.
You wouldn't have known unless you tried.
From the beginning, you only intended to help me...
THAT'S RIGHT.
I CAN'T ALTER THE DESTINY...
OF SOMEONE WHO HASN'T EMPLOYED ME.
I'M SORRY.
THAT'S HOW IT IS.
WHY'S THAT?
I don't understand.

Uh...
Shingo, it's not fair... It's your fault.
SORRY...
I'M SORRY!
Why only us..?
It's not fair.
Shingo.
A DREAM...
はっ

A BUS. .?

オオオオ

EH? KAGOME... WHAT ARE YOU WEARING?
THOSE CHILDREN AREN'T BAD.
THEY JUST WANT TO GO ON THE FIELD TRIP WITH YOU.
.....
AND THAT OUTFIT IS...?
A TOUR GUIDE, OF COURSE.

THE FIELD TRIP ISN'T OVER UNTIL YOU'RE HOME.
OKAY, IT'S TIME FOR US TO GO.
EVERYONE.
See you later!
BYE SHINGO!
SEE YOU LATER!
SHINGO!

I WONDER WHAT I CAN DO FOR THEM...
COME, LET'S GO HOME.
THE FIELD TRIP
ISN'T OVER UNTIL YOU'RE HOME.

After that, Mom came home from the hospital.
Dad returned home too.
IT'S PROOF THAT ALL THE BAD THINGS HAVE GONE.
IT'S OKAY NOW.
WHEN WILL THE CAGED BIRD
BE FREE?
EEOOAT
EEOOAT
For a while after Kagome left...

But before long, I stopped seeing them.
strange things...
I saw...
The photo taken during the field trip that night...
Is still precious to me even now.

Yukihito's Notes

for Watashi wa Kagome v1c1

The chapter titles are references to certain things, but I haven't figured out where all of them came from.

Chapter 2: It could be the book/film "Running Man." (I'm not sure though)

Chapter 3: "White Angel" - A 1936 film about Florence Nightingale, also a name given to nurses by Florence Nightingale

Chapter 4: Toki wo Kakeru Shoujo (The Girl Who Leapt Through Time) - A 1976 novel which has been adapted into several films

Chapter 5: Tokusatsu is a form of live action drama that features superheroes and makes use of special effects. The meaning of the word Tokusatsu is "special effects."

Del's Ramblings

for Watashi wa Kagome v1c1

This is an interesting little series. It doesn't really strike me as a horror series exactly, perhaps more of a suspense series. It seems to be a series of stories that aren't directly connected except for Kagome. I don't know the story well enough to say for sure, but I get something of a Quantum Leap vibe, you know...if Sam had been a magic user. Perhaps a Highway to Heaven or Touched by an Angel reference would have been more apt, but it's not quite clear what exactly Kagome is at this point. With the reference to "entering the cage" and later to the "caged bird" it would seem that she is bound by something. Perhaps it's something like Blade of the Immortal, except instead of having to kill a lot of people to fulfill an obligation she has to help a lot of people. The requirement of permission to enter a home made me think of the old tried and true reference to vampires, but I don't recall it ever requiring a phrase quite like that. Also, Kagome doesn't seem all that vampire-like.

Ther artist drove me a little crazy with the art style. There are a lot of spots that sometimes appear to be a part of the panels and other times to be nothing more than scanning spots or other artifacts. The problem is that it isn't always clear which is which. I took most of them out to be on the safe side, but it still made me wonder. Otherwise I enjoyed it.

While I am a fan of long running series, assuming of course that the story and characters are still developing, it is refreshing to come across series that can be consumed in bits and pieces because they don't always build on each other. These are also the kind of series that you can walk away from for a while without fear of forgetting the larger story and mythos of the given universe. Of course some mangaka have proven that an established storyline doesn't necessarily keep them from turning on a dime and wondering where the heck they are pulling things from (Air Gear comes to mind, though there are others).

Enough out of me. See you next time.

Rurouni Scanlation Productions

presents

Watashi wa Kagome v1c1

RAW Provider: Guil666
Translator: Yukihito
Scanlation: DelGrecco

Watashi wa Kagame (I am Kagome)
Writer: Takahashi Yousuke
Artist: Kondou Takeshi
Ch 1: I am Kagome

Many thanks to Yukihito for translating this chapter for me. I had been looking forward to an opportunity to work with her again on something since she was a pleasure to work with the last time. This series looked a little different and she was kind enough to agree to work on this series. Also thank you for the interesting notes about the chapter titles.

Thank you also to Guil666 for making this raw available. I have seen it elsewhere, but it was his site that I got it from.

This was very much a chapter that almost didn't happen. Yukihito had put her translation online to receive feedback on it and had labeled that it was for my use to scanlate from. Despite this another group took it and put out a version of their own. I had tried to have a civil dialogue with one of their members and instead of getting a mature response was only taunted in return. I've gotten to be a little too old for such school yard antics, hence this explanation won't be descending into the gutter. I've appreciated the encouragement of others, and especially didn't want to waste Yukihito's fine efforts, so I finished work on this chapter. Time will tell about the next chapter.

Also, after you've read the chapter, please take a moment to read through Yukihito's notes at the end of this release. I've also included a couple of my own thoughts at the end of this chapter as I have done in my releases for other series.

--DelGrecco